

12-18-1958

## Snapshot, Number 5, December 18, 1958

Milwaukee-Downer College

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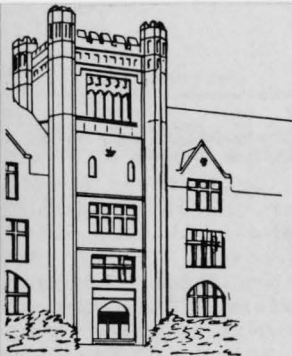
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# Snapshot

No. 5

MILWAUKEE-DOWNER COLLEGE

December 18, 1958

## Paperbacks to be Sold in Library

The library will become a "branch bookstore" second semester, announced Mrs. Baehr. If there are no delays, the library will display and have for sale a large collection of paperback editions at the beginning of the semester. It has long been felt that a collection of paperbacks should be available for the students to buy, and after working on it for two years, Mrs. Baehr has been able to put the plan into operation.

The books will be ordered through the bookstore which also will sell them. However, in order to allow students to browse and purchase paperbacks at any time, the library will handle sales at the main desk during all library hours. Titles were chosen by the library staff with the aid of faculty suggestions. Many of the books will be those which instructors mention in classes as necessary reading for the college student. Suggestions from students for titles are welcome and should be given to Mrs. Baehr.

## Mrs. Lay Awarded National Science Fellowship

The National Science Foundation has awarded a Science Faculty Fellowship to Mrs. Anne B. Lay. The fellowship is for a period of twelve months, and the stipend will match her salary at Downer.

Mrs. Lay will continue her study in her field of developmental biology in the division of biological sciences at the University of Chicago. She has been studying at the university for three summers, and last summer began research in tissue culture. Through this study Mrs. Lay hopes "to find, by using the tissue culture method, the influence of male and female hormones on the differentiation of the duct of the urogenital tracts of fetal rats."

In addition to her research project, Mrs. Lay will take other courses in her field. She plans to begin in September, 1959.

The science faculty fellowships were initiated last year by the National Science Foundation. Throughout the country approximately 100 fellowships are granted annually to college faculty members selected for their potential and demonstrated ability as teachers of science.



## "Twelve Days of Christmas" Belongs to Downer

"On the first day of Christmas my true love sent to me..."

Few people know that the "Twelve Days of Christmas" with its tongue-tangling verses was introduced to the United States by an English professor from Milwaukee-Downer College, the late Miss Emily F. Brown.

In the summer of 1910, Miss Brown made one of her many trips to England to gather additional folklore for her annual Christmas play. In a little Oxford bookstore, she discovered the Frederic Austin arrangement of the "Twelve Days of Christmas" and immediately added it to her collection.

From 1910 until her retirement in 1945, Miss Brown made the song a permanent part of the Christmas pagentry at Downer. It was sung by a court jester who began the verses and pointed to other members of the cast to add the successive gifts, all joining together in the accelerated chorus. Downer  
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## Christmas Dinner to reflect Elizabethan Tradition

Holton Commons will be the scene of the revival of an old Elizabethan tradition on Thursday evening, December 18, at the College's annual Christmas dinner.

A punch hour in Holton living room will precede the dinner. Everything will be in the Elizabethan manner, including the method of signalling the guests that the cooks are ready to open the doors. A Downer choral group will enter the drawing room singing Christmas carols as they lead the guests to dinner.

The program will take place in the dining room, before the last course of the meal. With the sound of trumpets, a procession of Elizabethan clad students will carry the boar's head into the commons. Priscilla Parsche will explain the origin of the boar's head tradition. After dinner there will be a general participation in carol singing. Committee members include Ann Mead and Rosemarie Kosmatka. Joan Christopherson the Christmas Co-ordinator is working with the committee.

## Regatta to be Featured In Sports Magazine

M.D.C. is scheduled to be featured in a rowing story complete with a cover picture in the March issue of The Marine Trader, a new publication circulated among water sports enthusiasts and having 10,000 active boatmen throughout the country as subscribers.

The article will contain the background of rowing at Downer, information about the crews, regattas, officials and related materials. In June, following the Regatta, the magazine also plans to run an article on the event.

Miss Heimbach and Mrs. Jupp are now collaborating on gathering pictures and feature material to publicize Downer's historic and current crew program.



And in the winter sometimes, the cold reaches so low into the ground that even the air seems to be hard and brittle, and the breath of one catches in the nose and whistles in the chest. Then, when the cold is that intense, the snow is no longer willing to be formed into all shaped snow balls for throwing and eating and all those things boys do with snowballs, and girls do, and adults do when no other adults are there to see. The snow lies in a hundred thousand shimmering particles, like bits of lost stars upon the ground. It is wispy and whispers and squeals beneath hard soled boots which rudely stomp it away and muss the frosting of the night. And night it must always be for this lovely winter, for winter days are not the same.

I cannot remember if the nights of winter are always starlit or if the sky is a white grey which seems to light the earth and reflect itself in the snow of the frozen ground. It may be that the stars shine in answer to the tiny rays from the flakes, or it may be that the sky is lighter in this winter than it is in any other season, but it is always light these frosted, bitter, winter nights I dream of even in December when they are here again.

And when perhaps the air is filled with the powder white crystals, and the wind doesn't blow for fear of blowing them away never to be found on winter evenings, the secret in the magic of the night is the stillness. The stillness which cannot be matched by the colorless quiet of a day or another place or season. It is the stillness that covers the whole wide earth even as the white blanket

falls over grass and all other things which sleep the magic time away.

Beneath these sleeping things, the sleeping, cloaked branches of a naked tree, in this stillness and in this pure cold white, the bundled figure of a man can walk the long way down a silent street of the city, can look the long way of every direction, can look up into the deep of the night and wonder what God is. And that winter winter night he may know, as others have known on a night in coldest winter.

### Contributor's Column

Can you explain love, friendship, or loyalty? Likewise, how can you explain Razzing or Hat Hunt, which are composed of these feelings? As these feelings hold different meanings for everyone, so do Hat Hunt and Razzing. A few people may feel these traditions are non-functional and immature, but obviously the majority does not feel this way or our traditions would not have lived this long.

Education is the school's main function; but what would there be to make a girl love this school and feel she is a part of it without tradition? As for class divisions, where would Cabaret, Regatta, or singing on Merrill steps be without stimulating competition? This could hardly be replaced by an "MDC Spring Prom."

The personality development power of our traditions is one outstanding attribute. Girls participating in Hat Hunt and Razzing "come out of their shells" to show their leadership ability which gives them potentialities to draw on the rest of their lives.

### Snapshot

Published bi-monthly by M.D.C.

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In a big university, one is merely a number, not an individual. Why not take advantage of class competition and tradition here at Downer, which gives us a feeling of closeness and loyalty, to the school as well as the class, which cannot be excelled.

Every small school has some tradition between upperclassmen and underclassmen. Take, for example, Park College in Missouri where the sophomore "geon squad" haze the freshmen. At Downer, our tradition goes a little deeper than this surface fun, for behind it is the feeling of accomplishment and the honor of being handed down some precious distinction. Also, our traditions can hardly be called regressive, since they are constantly changing.

Outside contacts with other schools are fine and we do have them, but at the same time why deprive us of a great deal of fun and memories we'll cherish long after we've forgotten these other things.

Purple Hat Girls '61

Lynn Schoder  
Priscilla Parsche  
Sheri Biegelaar  
Jackie Thiel





# Can Man Achieve Peace on Earth?

by Ellen Carow

The holiday season as an isolated section of time reserved for "peace" noises is perhaps outmoded; now-a-days we hear them all year long, for the problem of insuring peaceful existence grows more crucial day by day. To offer one's own opinion on the subject is probably not as presumptuous as it would seem, judging by the great number and variety of solutions which have been suggested. With people advocating world federalism, "America first", a sane nuclear policy, continued search for a clean bomb, pacifism, "fight if we must", netto mention all the "isms", one might venture to say that the confused college student is no more uncertain that anyone else concerned. We all ask ourselves: Why does man fight? Can we prevent another war?

I.F.Stone, veteran correspondent and publisher of "I. F. Stone's Weekly" asked a group of Downer students earlier this month for a major obstacle to peace and received many answers which would undoubtedly qualify: among them economic strivings; fear of the unknown and the misunderstood; human nature; desire for power; and a tendency to see things in black or white. His frank remarks on many aspects of world affairs were enlightening but from them evolved an introspective approach to our attitude toward peace both as humans and as Americans.

The question of whether man has innate war-like qualities was the most disputed that afternoon. Mr. Peck pointed out that such behaviour is learned. Nevertheless, we in western society have been resorting to violence as a means of resolving conflict for a long time. If we are not innately war-like we are certainly conditioned to war and one can hardly deny that humans seem to receive some satisfaction in violence. If not, why do we go to war movies, watch gangster and western films, buy our children comic books and toy guns? From the human point of view we simply are not oriented to peaceful ways even within our individual and family realms. The role of the individual in regard to the world problem should be seen in perspective. Mr. Stone asserted that the most appropriate subject to study, if peace was to be achieved, was man himself.



Foreign students Dorothea Hofmann, Switzerland, and Athena Politopoulou, Greece, before appearing at an alumnae meeting where they told of Christmas in their countries.

The connection of disarmament with our own economy is apparent; since leaving the depression we have never been without military expenditure as a bolstering force. The challenge disarmament would pose to our own way of life is a big one. Mr. Stone states in the November 17 issue of his weekly that "The possibility of maintaining prosperity without a rising level of armament and world tension depends on the rational reorganization of industry."

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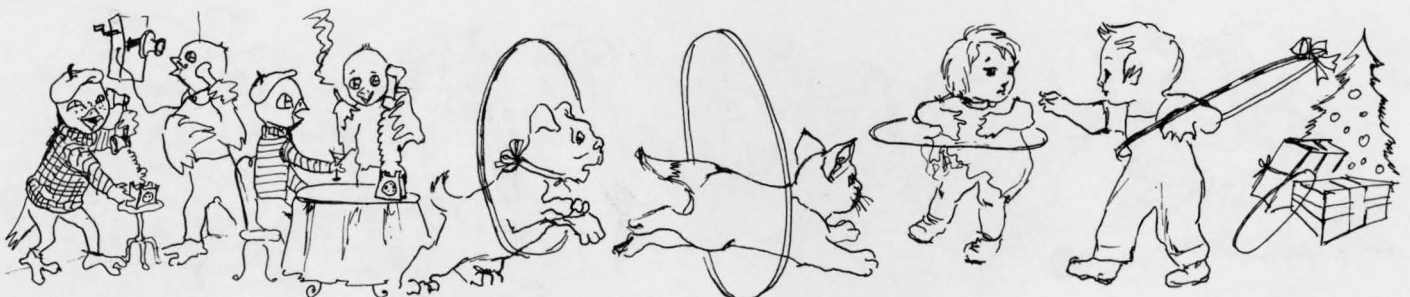
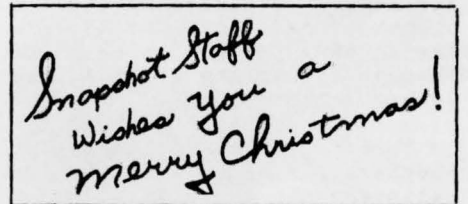
## Mead of the Matter

Are you aware of an excitement, a nostalgia, and a warmth within yourself as the Christmas season approaches? This combined feeling is shared by thousands of people across the world and has been for generations. If you are out of it right now, however, your case is not hopeless.

Take a few minutes and wend your way over to Chapman Memorial Library, climb up to the second stack level, and sit down on the floor next to the shelf which holds "Once on Christmas" by Dorothy Thompson, a delightful little expose of Christmas before the automobile, electric lights, and radio. It is just right for a brief sitting on the library floor. Pick up another tiny book, Rachel Field's "All Through the Night," and read about the wonder of the animals that lived in the stable where the Christ child was born. Or add your "Christmas Prayer" to James W. Foley's, which reads in part,

"So now when hearts grow kind  
and Yule logs burn,  
When thoughts grow gentler,  
sweeter, and return  
To olden, golden friends, or  
far or near,  
This prayer of mine be hallowed  
with a tear  
Welled from the fount of love  
and sympathy,  
And sent upon the wintry night  
to thee,  
Till all the world is warmed  
with love devine, -  
Dear Lord, bless all these  
olden friends of mine."

Ann Mead '61



## Tense Middle East Pauses for Christmas

For a few minutes both groups of guards converse quietly. But a tourist's attempt to picture the relaxation of the military reserve ordered by their governments remind them of their roles in the tense Middle Eastern drama. They resume their belligerent stands.

In a predominantly non-Christian area, the celebration of the birth of Jesus serves to bring Jew and Moslem together for a few hours each year. Traditionally, thousands of Christian pilgrims on the way to Christmas services in Bethlehem go through the Mandelbaum Gate, separating the new city of Jerusalem in Israel from the old city in Jordan.

Tension and distrust keep the border heavily guarded through the year. Yet for 36 hours this carefully controlled frontier is marked only by guards checking identities and luggage.

### IN THE KINGDOM OF JORDAN

Early in the afternoon of the twenty-fourth, the Roman Catholic Patriarch of Jerusalem leads the Traditional procession of white-robed priests into Bethlehem. The pilgrims, mostly Arab Christians living in Israel, are led by the Dean of the Jerusalem diplomatic corps over the eight-mile road from the gate.

Then on Christmas Eve, Arab Legion officers in dress uniforms, members of Jerusalem's consular corps in formal dress, and anyone fortunate to have a ticket, crowd into St. Catherine's, near the grotto believed to have housed the stable where Jesus was born.

Throngs also collect at Shepherd's Field, where it is believed the shepherds first



heard the tidings. There the Jerusalem Y.M.C.A. conducts its annual service. Other Orthodox, Roman Catholic, and Protestant churches continuously conduct services throughout the night and Christmas Day.

### IN THE STATE OF ISRAEL

In the new city of Jerusalem high mass is held in over a dozen churches; Protestant services are conducted at the Y.M.C.A. and the Church of Scotland, St. Andrew's Church. And the lights in the belfries of the churches of the old city and the special light of the Church of the Nativity in Bethlehem can be seen in the distance.

In the past Israeli restrictions aimed at conserving fuel lifted to permit the decoration of the Jerusalem Y.M.C.A. tower with thousands of colored lights.

Like Bethlehem, predominantly Christian Nazareth in the northern Galilee is also usually filled with pilgrims. Gifts, distributed by the town's governor, are given to the children in Nazareth's seven Christian schools. Here, church bells fill the air on Christmas Day.

And at the Mandelbaum Gate, between the two non-Christian nations, a sign says "Merry Christmas".

## Gloria Grummel Youngest Member of Florentine Opera Co.

A prospective prima donna? Gloria Grummel, a blond-haired junior, has taken the first step in an operatic career by becoming the youngest member of the Florentine Opera Company.

Upon the advice of a voice instructor, Gloria did not begin her formal musical training until the age of sixteen. She is currently studying under Mme. Nene Ballstad, a Chicago instructor of great repute.

After graduation, she has tentatively planned to enroll at the Julliard School of Music in New York. However, at present, all of Gloria's spare time is devoted to rehearsing for two forthcoming spring productions to be presented by the Florentine Opera Company. Gounod's "Faust" is the opera in the offing which will star Jerome Hines of the Metropolitan Opera Company, New York.

Gloria's musical taste should be well satisfied as a member of the Florentine because its avowed purpose is "to promote... an opera company of professional caliber in this community and by means of concerts and operas, to instill in the citizens a deeper understanding and love of the fine arts and musical culture..." Each year, the Florentine averages three to four productions which are usually given at the Pabst theatre and which feature "top flight" national singers and orchestras.

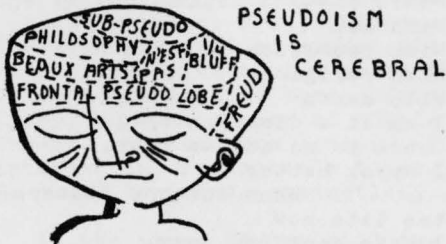




## Pseudo intellectuals Unite

Shades of the curiosity club. . . .

1858--The Victorian era--gas lit, fertile in ornamental gewgaws, statuary, and middle-class respectability. . . . And at M.D.C., the Curiosity Club flourished. It was dedicated to jerreting our the mimsicle facts, the trivia that satisfied the fairer sex's thirst for knowledge.



Intellectual "limbo". . . .

1958--And then--the intelligentsia have united--nothing can stop them--they have founded the Pseudointellectual Club. So intellectual, so pseudo, slightly mad!

Now, you ask, "What are pseudos? Am I one?" Pseudos bluff, falsify, and pretend whenever they don't know the answer. Also, they magnanimously scatter their superficial bits of knowledge to anyone who will listen. Said listener is likely to hear a sentence like this: "I felt so lachrymose that I nearly expired ere we reached the posterior of the day."

The aim of this club is to gloss, "one over lightly", in a few minutes, the knowledge it has taken centuries to accumulate. Giant studies have been made toward this goal by the airing of such enlightening subjects as "Morality in Southern Italy", "The Difference between Kentones and Aldehycles", "Tap Dancing in America," and "Mr. Freud's theory concerning the development of man".

Ahh, culture is so broadening. . . . Signed by one who wishes to remain psepydonymous.

## Mulligan's Band Arrives Jan. 10th

"Mulligan....Mulligan....Mulligan....Mulligan!" On January 10 in the auditorium, Gerry Mulligan, one of the most highly-touted progressive jazz artists in the United States, will initiate the solemn halls of Downer College not only to the bouncy beat of his own inimitable style but to the growing world of jazz itself. "I just love Mulligan!", cries one enthusiastic Downerite and the raves all over the country echo hers. The Mulligan quartet, made up of Mulligan on the baritone sax, Bob Brookmeyer on value trombone, Red Mitchell on bass, and Frank Isola on drums, is acknowledged as progressive jazz at its finest, striving for development of closely woven and very intricate harmony rather than showiness of the sole variety. Much that is Mulligan is also due to the distinctive use of variety in rhythm.

Mulligan's recent success in the jazz world caps a lifetime in music. Introduced to jazz at the age of four when his parents played the records of Paul Whitman and McKinney's Cotton Pickers, he wrote scores for a band at the age of 15 and later for such names as Gene Krupa, Elliott Lawrence, and Claude Thornhill. Mulligan's present career began when he moved to the West Coast in 1951 where he became distinctly at home in the progressive jazz idiom. He formed his first pianoless quartet in 1952 with trumpeter Chet Baker, bassist Bob Whitlock, and drummer Chico Hamilton. Since then his popularity has grown with leaps and bounds, and he has represented America in the 1953 Paris Jazz Festival, added European polls to his honors, and been selected to play the first two Newport Jazz festivals in Rhode Island.

Yet, although success has come, it has found a wary Mulligan on the receiving end. Says Gerry, "I've seen too many people get carried away by money-making and by trying to cash in quickly on success. They get carried away from themselves and become tied down to a formula." For this reason and also as a protest against the wearying routine that jazz musicians undergo, Mulligan took several months off at the beginning of the year. He not only felt the need to write and think but to reassert his freedom as an artist. "Success for me came as a result of an instrumentation and approach that I wasn't thinking of as a set formula when I hit on it. Actually, the musical possibilities were endless, but when I started taking the quartet around the country, people would invariably ask us for what they had heard on our records."

Those who have heard Mulligan invariably comment that they have heard a real artist at work. The close development  
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## How's YOUR Christmas Spirit?

Reporter surveys the campus

So you have the Christmas spirit! The fact that a certain common bond of warmth and good will exists among people during the Yuletide season can be felt as well as seen. Christmas carols, dorm decorating parties, Christmas displays, and door decorations, crowned by an exciting, fragile veil of snow has caused the Christmas spirit to permeate MDC. This spirit has transplanted all desire to study and maintain the scheduled grind.

If one senses and feels the Christmas spirit, it naturally follows that Christmas must have a special meaning to most individuals. With this thought in mind this reporter assailed a number of MDC students in order to discover what specific event or thing they felt contributed most to their Christmas spirit and cheer.

Their answers can be categorized into three sections. The majority of answers were given by those who felt that being with their families was the paramount factor contributing to their Christmas cheer. The second group of answers dealt with the common feeling of good will which they felt abounds during the Christmas season. The hordes of bustling people doing last minute shopping, the ready smiles and the heartfelt Christmas greetings which are exchanged, plus the realization that everyone is engaged in similar Christmas preparations create a oneness a universal feeling of good will and understanding. The third group of answers must be labelled miscellaneous because they range from baking Christmas cookies with Mom and the smell of the evergreen to the partying which goes on in the old home town.

Needless to say that when two students, without the least bit of hesitation, mentioned the church as the chief cause of their happiness at Christmas this reporter felt like a Tibetan priest discovering the Delhi Lama. One recognized that Christmas is a church holiday celebrating the birthday of Jesus Christ; but though this is kept in mind it generally appears that the emotion and attitudes comprising Christmas spirit are not directly caused by this realization.

Are we hypocrites that we can allow ourselves to use the birthday of Jesus Christ as an excuse to see the family and friends and to feel gung-ho mankind? If our real use of Christmas is such, why not arbitrarily set aside any week in the year to fulfill our purpose? Or better yet, why not retain the Christmas spirit all year long?

A reassuring note was given by Miss Hanawalt, MDC's psycho-

## Me . . . . You?

I am a busy person.  
I have told everything  
I wished to say;  
I hope you will trouble me no more.  
But you must go.  
You are gone, now I can tell you  
What I really wanted to.  
Now you cannot disagree  
no one can - only me  
And I am not inclined to.  
Where shall I begin?  
With art  
With sacrifice  
With religion  
With death no  
I am at a disadvantage.  
There is no one to hear.  
I speak better  
When someone listens  
too late now  
I have sent you away.

Gretchen Brandt

logy professor. She explained that the importance of the family and of being "home for Christmas" is not devoid of religious implications.

Take a look at your Christmas spirit. Perhaps an "agonizing reappraisal" of it would make Christmas more meaningful to you. Jane Hear '61



Holton students and their dates relax after decking the dormitory for the holiday.





## Washington Reporter Tells of "Pathway to Peace"

Editor's note: Carolyn King, class of '62 and resident of Washington D.C., shares her experience at the Annual International Christmas Observance.

This year when Ike presses the button which lights the National Christmas Tree, two Downer students will be especially interested. The nation chose a 99 foot giant pine tree from Libby, Montana, home of Gayle Barenz, to hold the center of interest in Washington's international Christmas production.

I, the other Downer girl initially concerned, enjoyed visiting the "Pageant of Peace" last year in the shadow of the Washington Monument, on a huge green of the Mall. Drenched in the Christmas music, East and West meet as Indian women in their gorgeous silk saris, Turks in exciting turbans, and Americans walk down the "Pathway to Peace" which is bordered by two long rows of displays from countries all over the world.

When I reached the center of the path, I thought I was frozen, but my chill was forgotten as I neared the pillar of light before me. Like last year's pine, Gayle's tree will be decorated with basketball-sized shining globes and literally hundreds of lights which appear red and yellow from far away but suddenly burst into blues, greens, scarlets and golds as you approach. The hugeness and shininess is truly breathtaking.

Adjoining the "Pathway" is a gala amphitheater set up for Christmas concerts and programs and also presenting the Nativity scene with an oddly assorted collection of sheep, camels and cattle.

Next popular to Gayle's tree will be, I'm sure, the Yule Log. Last year the cold attracted a large crowd to a spot between the amphitheater and the shimmering "Pathway". I joined them and was melted by the Yule Log. Somehow the warm glow, the music, and the Christmas spirit had made a small town out of Washington, D.C. I saw a burly American toasting his hands with a delicate Chinese girl. Here strangers from the corners of the globe were sitting in a sand pit in the capital of the mightiest nation of the world, but it felt as though we were just friends chatting together and that somehow there was a "Pathway to Peace" nearby.

## Mulligan's Band

Cont. from page 5

of harmony is especially outstanding in the rapport that exists between his sax and the trombone, yet the whole group is keenly aware of what they are trying to achieve. Mulligan is extremely interested in the entire jazz tradition and expresses himself on the subject thus: "One of these basics is that a jazz musician is a jazz musician, he gets to express himself as an individual. It's there that you find the degree of integrity of a jazz musician. Since jazz is so personal a way of expression, what we are as individuals, is bound to come out by what we play as jazz. So when you hear a jazz musician, you get to know what kind of a person he is...And when that basic moti-

vation of self-expression is added to an awareness of the jazz tradition, then you've got a musician who knows not only why he's blowing, but the history of the language he's using."



Mulligan cites that Duke Ellington has been his single greatest influence although he also mentions Pete Brown, Dizzy and Bird. He feels especially indebted to the older men of jazz and regrets that they are not heard more. To the new jazz listener he says, "It's not a wise idea to grasp the first thing that comes along and stop there. You ought to go back and listen to all eras of jazz that are available. By absorbing a cross section of the jazz tradition you'll be able to form a basis for developing your taste." He hopes to be able to organize a unit composed of some of the older jazzmen and some of the younger too.

Mulligan's personal point of view on jazz then is a progressive approach based on an understanding of the jazz tradition in which the entire unit, rather than solo instruments, bear the responsibility. "And it should always be remembered, after all that although the basis of jazz is the expression of the individual, that expression takes place in the collective framework of the group. Sustaining jazz interest is a group job, not the job of one man." Presently Mulligan is recording for Em-Arcy, a subsidiary of Mercury, where he has a free choice in what he wants to record. He doesn't, however, want to record for the sake of recording. "It has to work first," says he.





## College Students Organize Ski Club

Whiz, down you go and the wind is whipping past your body and whistling in your ears. The tears sting your cold cheeks and icy sprays of snow fly up your cuffs and down your neck. These are the joys of skiing topped off by a cup of hot coffee or chocolate and warm friendships, after the bitter cold but elating trips down the slopes.

Now, if you're interested in one of the most thrilling and satisfying sports of the winter season, you'll be glad to hear that a new ski club composed of high school and college people has been formed. It is named for the Norse God of snow and skiing, Ullr (pronounced oo-ler) Ski Club. These young enthusiasts were brought together by the Vagabond Ski Club, a recently formed group consisting of adults. A UWM sophomore is chairman of the Ullr committee and is encouraging new members. Dues are \$3.00 per season and only \$1.50 for Foreign Exchange Students. Frequent social events are being planned and two

trips to Northern ski slopes have been tentatively scheduled. So, Gang, grab your boots, bundle up and off you go! (Don't forget your skis)!

For those of you who prefer bobsledding, skating and tobogganing, Downer has just the thing for you. The Phy. Ed. Dept. is now in the process of planning a Winter Weekend, when everyone can enjoy her favorite winter sports. Specific plans will be announced early in the new year.



## Announcing College And Class Teams

### ARCHERY

#### College Team

Lucille Eaton  
Corkie Parmentier

#### Class Team

Ethel Levy  
Yvonne Schaper  
Jean Haase  
Ruby Copus

No college team chosen in field hockey this year.

### HOCKEY

#### Class Team

Doris Tip  
Barbara Diffay  
Sheri Beigelaar  
Priscilla Parsche  
Ellen Joy  
Bunny Brekelbaum  
Helen Bystel  
Barbara Sharpe

Snapshot congratulates members of College and Class Teams in hockey and archery.

## PEACE

Our attitudes toward world peace are also greatly influenced by our positions as Americans. "To be pacifistic is to be allied with the Russians, for how can we possibly live righteously side-by-side with the Soviets?" "The Americans are the best and ought not to let anyone else get the upper hand." Such beliefs make the idea of peace far-fetched. We become panicky over the indication of Russian superiority which Sputnik gave, and so, are using more and more money for defense, not only production of armaments, but also military research to devise more and better ways of killing others. Figures indicate that for military research alone the amount had climbed from \$26.4 million

in 1939 to \$821 in 1952 and since then has skyrocketed to \$5300 million in 1957. Philip Noel-Baker in "The Nation" of November 22 quotes these in a plea to stop military spending.

And so it would seem that the only obstacle to peace is not the red devil known as Russia. Yet the threat of extinction weighs more and more heavily upon us. Slowly the sense of fear and the realization of potential horror grows. Optimistically some note the election of two pacifists to the United States Congress. We are perhaps the closest to and yet the farthest away from achieving peace in this holiday season when the "peace" noises tinkle a good deal more meaningfully for all.

Cont. from page 3

## Twelve Days

Cont. from page 1

students enjoyed it so much that they all learned the many verses and took them home to their families and friends; and those who became teachers, taught the spirited song to their students. And so the words and music spread.

Place mats, towels, napkins, cards, calendars, magazines, radio and television performers all of these have utilized some part of the "Twelve Days of Christmas".

The border of this page repeats the mural which decorated the gymnasium for this year's Christmas Bazaar, as Downer continues to treasure this jolly musical round.

